

CopyClear Footnotes

May 2017

Introduction

These footnotes refer to the 7th Code of Standards for Advertising and Marketing Communications in Ireland which was implemented on March 1st 2016.

These Footnotes have been written to help CopyClear Managers, along with Advertisers and Agencies, understand the intent behind the new code and how the new code will be read and interpreted by the CopyClear Managers.

These Footnotes have been developed with the co-operation and approval of the owners of the code, the ASAI.

However, it should be noted that these Footnotes are not binding on the ASAI nor its Complaints Committee.

These Footnotes are designed to be complementary to existing statutory obligations and other voluntary codes of practice, for example, the BCI Code, the 'Drink Aware' codes and the Alcohol Marketing, Communications and Sponsorship Codes of Practice, (AMCMB).

Creative marketing communications consistently pose new scenarios and challenges to accepted norms. That is part of their function.

The Footnotes are regularly updated to reflect the latest thinking of the Copy Clearance Managers when reviewing new challenges in the context of changing consumer attitudes and channels. Any amendments to the Guidance Notes will be agreed with the ASAI and will be advised to users.

Since the 7th ASAI code became effective on March 1st 2016 and the ASAI issued the 'ASAI Guidance Note, Alcohol Marketing Communications' (November 2016); the Managers have become aware that some issues require clarification. These Footnotes have been amended accordingly.

In February 2017, the ASAI provided clarification around the use of Live Video. Please see Appendix One.

Section 2: Scope and Application

2.4 (c)

The Code is applied in accordance with the following criteria:

(c) Compliance with the Code is assessed in the light of a marketing communication's probable effect when taken as a whole and in context.

Particular attention is paid to:

- the characteristics of the likely audience
- the media by means of which the marketing communication is communicated
- the location and context of the marketing communication
- the nature of the advertised product and the nature, content and form of any associated material made available or action recommended to consumers.

Section 3: General Rules

3.9

The Code is applied in the spirit as well as in the letter.

CopyClear will assess all marketing communications against the letter and the spirit of the code.

The letter of the code are the clauses of the code which set out what is not acceptable in marketing communications. The spirit of the code is the intention behind the letter of the code.

If a piece of marketing communications is submitted to CopyClear which is not technically in breach of a particular clause of the code, but is, in the opinion of the clearance managers, in breach of what was intended by a clause of the code (or clauses of the code or the code as a whole) then it can be rejected on that basis.

When assessing a proposal, this will involve thinking outside a narrow interpretation of the rules, and applying its principles broadly and cautiously to the creative concept, content and placement of the advertising.

As with all submissions to CopyClear, a detailed explanation for why a piece of marketing communications is being rejected will be supplied in all cases.

This clarification around the spirit of the code versus the letter of the code was agreed with ABFI on September 28th 2016

Section 9: ALCOHOLIC DRINKS

The rules in this Section are designed to ensure that the content of alcohol advertising and promotion is consistent with the need for demonstrating responsibility and moderation in consumption, and that it does not encourage consumption by children.

The rules in this Section apply to marketing communications for alcoholic drinks and to marketing communications that feature, or refer to, alcoholic drinks.

Alcoholic drinks are defined as those that exceed 1.2% alcohol by volume. They include products that are classified as foodstuffs rather than drinks for the purposes of licensing or customs and excise legislation, or even if they appear to be gaseous, solid or heavily textured (or can be made to be, for example by freezing or shaking), rather than liquid.

Where stated, exceptions are made for low-alcohol drinks (those that contain 2.8% alcohol by volume or less). But, if a marketing communication for a lowalcohol drink could be considered to promote a stronger alcoholic drink, or if the drink's low-alcohol content is not stated clearly in the marketing communications, all the rules in this Section apply.

If a soft drink is promoted as a mixer, the rules in this Section apply in full.

These rules are not intended to inhibit responsible marketing communications that are intended to counter problem drinking or inform consumers about alcohol-related health or safety themes. Marketing communications of that type should not, however, be likely to promote an alcohol product or brand.

This aspect of the code does not preclude brands from engaging in communications specifically created to promote responsible consumption.

9.1 Marketing communications for alcoholic drinks (i.e. those that exceed 1.2% alcohol by volume) should be socially responsible and should not exploit the young or the immature. They should neither encourage excessive drinking nor present abstinence or moderation in a negative way.

9.2 Marketing communications which depict or refer to alcohol, or to a specific alcohol brand or company, may be considered under the rules of this Section, whether or not alcohol is the main product being marketed.

9.3 Advertisers should be aware that there are other requirements that alcohol marketing communications should comply with and their attention is drawn to the list under Other Requirements at 9.12.

9.4 Marketing communications for alcohol should include a responsibility message to drink alcohol responsibly.

This is a new addition to the ASAI code, and requires that all marketing communications include RM.

Social Dimension

9.5 Marketing communications may refer to the social dimension or refreshing attributes of a drink, but:

(a) Should not state, depict or imply that the presence or consumption of alcohol can improve physical performance or personal qualities or capabilities.

Marketing communications for alcohol brands cannot state, depict or imply any shift in behaviour, ability, demeanour or performance

This 'shift' may not be in actual behaviour and can be implied in a number of different ways – through music, changes in atmosphere, environment, etc.

'Presence' is assumed in any communication for an alcohol brand.

(b) Should not state, depict or imply that the presence or consumption of alcohol can contribute to social, sporting or business success or distinction or that

those who do not drink are less likely to be acceptable or successful than those who do.

Marketing communications can depict or suggest consumption of alcohol in a responsible manner.

However, if there is any suggestion that the presence or consumption of alcohol is likely to, or does positively, impact a social event or how a person is perceived, then CopyClear are likely to determine that the communication does not comply with the ASAI code.

While the Managers will take into consideration when the brand is introduced into the communication, the key consideration will be 'what is the likely take out?'

CopyClear Managers are likely to consider the following when determining the issue of social success:

- Is there a change in behaviour? Does the character become more likable? Cooler? More attractive? Etc..*
- Is there a change in ambience?*
- Does the scenario become more congenial / cooler / more sophisticated etc.?*

It is always useful for the Managers to understand the intent behind marketing communications, particularly with a new campaign launch. However, this is not how CopyClear Managers evaluate marketing communications. CopyClear Managers must ultimately consider the likely consumer take-out – what is the communication saying about the brand?

The likely consumer take-out is not always the intended consumer takeout.

'Presence' is assumed in any communication for an alcohol brand.

(c) Should not state, depict or suggest, by word or allusion that the presence or consumption of alcohol can contribute towards sexual success or make the drinker more attractive. Advertisers should take account of public sensitivities

regarding coarseness and sexual innuendo in marketing communications for alcohol.

This is not about prohibiting beauty, glamour or aspiration being featured. Neither is it about prohibiting 'sexiness' or flirtation.

9.5(c) is about precluding behaviours between individuals or groups that are influenced in parallel to the presence or consumption of alcohol. These behaviours are likely to include:

- Flirtatious behaviour, innuendo, use of (body) language that is likely to be deemed suggestive*
- A change in behaviour, atmosphere, music, etc..*
- Environment / wardrobe / ambience & other surrounding aspects will be considered in evaluating whether sexual success is an issue.*

It should be noted that sexual success is more likely to be deemed present when 'opportunity' beyond the particular communication is clearly established.

'Presence' is assumed in any communication for an alcohol brand.

(d) Should not portray drinking alcohol as a challenge and should not state, depict or suggest that those who drink are brave, daring or tough.

Acts of bravery or daring are not, per se, excluded from marketing communications for alcohol brands when, for example, these acts are everyday to a particular profession such as sports people; the behaviour is being carried out in a safe manner; etc..

Care is needed when showing activities that are high risk, even with safety precautions, in line with the spirit of the Code.

It could also include people engaged in a 'brave' activity which is being professionally managed, with all appropriate safety precautions obviously in place etc., (such as zip-lining) The end of the activity must be shown before inference of consumption of alcohol.

Behaviours that are dangerous, challenging, or are likely to be perceived as macho, irresponsible, reckless, etc. will be evaluated within this context of the code.

If Health & Safety need to be on set, then you need to take care!

Key to 9.5(d) is whether such behaviours are likely to be perceived as being responsible, appropriate and safe; ie, free from undue risk.

(e) Should not link in any way the presence or consumption of alcohol to aggressive, unruly, irresponsible or anti-social behaviour.

This precludes any behaviour that is deemed to be or threatening, or the portrayal of an atmosphere that appears aggressive or threatening, when linked to the presence or consumption of alcohol.

Behaviour – whether shown or implied - that is threatening or has the potential to be viewed as violent, or an atmosphere that is conducive to such behaviour is not acceptable.

Equally, boorish, loutish, unruly or other irresponsible and immature behaviours and attitudes are similarly precluded.

‘Presence’ is assumed in any communication for an alcohol brand

9.6 Marketing communications should not suggest that a product can mask the effects of alcohol in tests on drivers; marketing communications for breath-testing devices should include a prominent warning on the dangers of drinking and driving.

Children

9.7 Marketing communications should not be directed at children or in any way encourage them to start drinking.

The ASAI code defines children as anyone under the age of 18 years.

(a) Anyone depicted in an alcohol marketing communication should be aged over 25 and should appear to be over 25.

Although children are defined as under 18, anybody in an alcohol marketing communication must be over 25 and look over 25. Advertisers and agencies must be able to demonstrate that anybody featured or seen in an alcohol marketing communication is over 25 (Passport/national identity card/driving licence etc), and be able to provide this substantiation on request.

In crowd / festival / concert scenes, brands or Agencies Brands must be able to verify age of anyone depicted, should the communication be challenged. In this context, CopyClear must assume that the brand cannot verify that everyone is over 25 years and can only provide final approval on confirmation that the brand does have this substantiation.

When stock photography is being used, whether in traditional or digital marketing communications, proof of age is mandatory.

(i) The preceding rule may not apply if the marketing communication shows an image of people attending an over 18s ticketed event which appears either on the advertiser's owned media (such as, for example, an advertiser's own website) or on an advertiser's social media page, provided such media are accessed through a secure and appropriate Age Verification System and provided the person depicted:

- appears to be clearly over 18 years of age
- is not playing a significant role
- cannot be seen consuming alcohol
- does not appear to be under the influence of, or have consumed, alcohol prior to the events depicted in the marketing communication.

This rule applies to brand-owned social media postings at ticketed over-18's events where all attendees, by definition, must be over 18 years.

*This rule only applies to PR type still **images** captured at the event and can only be posted on the advertiser's owned media pages.*

These images cannot be incorporated into any other marketing communications.

Where someone is over 18 years but looks, or is, under 25 years, the following guidelines apply:

- They cannot be seen holding an alcoholic drink*
- They cannot be wearing branded clothing / hats or holding / engaging with branded items*
- They cannot appear to be under the influence of alcohol*
- These images can only be posted on brand's owned media in the context of the specific event and not used in broader marketing communication outside of this.*

Please note – anyone employed by the brand who is featured in a posting must be over - and look over - the age of 25 years.

(b) Aspects of youth culture and treatments that are likely to appeal to children should not be used. Treatments should not portray adolescent, juvenile, childish or immature behaviour.

This aspect of the code is not intended to preclude activities or behaviours that have an appeal to adults / young adults, but refers to attitudes, activities that are more likely to be associated with a youth (under 18 year) market.

Behaviour that is likely to be deemed childish, adolescent or puerile is likely to be in breach of the ASAI code.

Treatments that are likely to appeal to children are likely to be in breach of the ASAI code.

The use of sports or activities primarily associated with a youth audience are also likely to be considered in breach of the code.

Animation is not precluded by the code; however, care must be taken that the animation / production techniques used do not have a strong appeal to children.

(c) Marketing communications should not use or refer to identifiable heroes or heroines of the young. See Guidance Note on Alcohol Marketing Communications at www.asai.ie.

The code specifically excludes the use of ‘heroes or heroines of the young’ in marketing communications for alcohol. Heroes or heroines of the young are likely to come from the sporting arena or the entertainment world.

The ASAI has specific guidelines around who might comprise a hero / heroine of the young.

Please see Appendix Two

In addition to the ASAI Guidelines, CopyClear would suggest that when considering using someone who might fall into this category, brands should consider how they can demonstrate convincingly why the personality is not a hero / heroine of the young

CopyClear Managers are likely to review the following issues when considering if someone is likely to be deemed a hero / heroine of the young, particularly in the area of sport:

- *How long did the personality play at a professional / national level?*
- *When did the personality retire from their sport?*
 - *A professional sports person who is retired less than two years is likely to be considered a hero of the young, depending on the length of their professional career and their current profile. Some retired players are likely to be deemed ‘heroes of the young’ for many years after their retirement.*
- *How involved is the personality in the sport currently?*

Are they actively involved in punditry / management?

Please see Appendix Three

(d) Marketing communications should not feature personalities or characters (real or fictitious) that would have a particular appeal to children.

(e) Alcohol marketing communications should not be placed in media primarily intended for children. Advertisers should take account of the audience’s age profile so that marketing communications are communicated, so far as is possible, to adults. In this context the ASAI will have regard to the Alcohol Marketing, Communication and Sponsorship Codes of Practice, agreed by the Department of Health, the drinks industry, and the media as detailed under Other Requirements at 9.12.

CopyClear Compliance Managers review content and not placement. When the Managers observe material that might not be compliant with the AMCMB code or any other code, we will advise the brand / Agency of this.

- (f) Digital media, including apps, that primarily promote an alcohol brand should be age gated through a secure and appropriate Age Verification System.

Health and Safety

9.8 In the interests of health and safety:

- (a) Marketing communications should only depict or imply the responsible and moderate consumption of alcoholic drinks.

For example, scenarios depicting two drinks being consumed simultaneously would not be considered as responsible consumption

- (b) Marketing communications should not show, imply or encourage immoderate or irresponsible drinking or regular solitary drinking. This applies to the amount of alcohol, the numbers drinking or the way drinking is portrayed. The buying of a large round of drinks should not be depicted or implied.

The Managers will look at any situation where drink is present and assess how alcohol is being portrayed:

- Does the suggested / supposed consumption look 'natural'?*
- Is there any suggestion of excess in the number of drinks depicted in relation to the number of people shown /suggested?*
- Is the manner of consumption appropriate?*
- The use of the word 'round' in the Irish vernacular tends to be associated with a lack of moderate consumption and should be avoided*
- It is worth considering featuring non-alcoholic drinks in marketing communications as a means to support responsible drinking, particularly in the context of social settings.*

As a reference, the Managers suggest that the following guidelines be adhered to in regard to the amount of alcohol shown.

In a 'natural' bar scene, the amount of product shown should be as would be expected in a scenario where there is moderate drinking. As a guide, no more than 50% of people should be seen with alcoholic beverages and nonalcoholic drinks should be present.

In a scene where people could be consuming alcohol in a non-bar environment, such as at a concert etc., there should be no more than 20% of participants / those featured holding / having product.

In both these scenarios, drinks should be relatively full.

- (c) Marketing communications for alcohol should not portray drinking games or sessions, or show or imply pub or club crawls.
- (d) Abstinence or moderation should not be presented in a negative light.
- (e) Marketing communications should not attempt to influence non-drinkers of any age to drink or to purchase alcoholic drinks.
- (f) Marketing communications may not suggest, or commend, or make fun of over-indulgence in respect of alcohol or its after-effects.

- (g) Marketing communications should not claim that alcohol has therapeutic qualities or that it is a stimulant, a mood-changer or a sedative, or that it is or can be transformative of an individual or a situation or that it is a means of boosting confidence or resolving personal conflict.

There can be no suggestion that alcohol can or might be a social lubricant or that it has the potential to improve personal, social, professional or physical performance or could be transformative in any way.

This could be demonstrated through a shift in

- *Environment/ambience*
- *Attitude*
- *Music*
- *Demeanour*
- *Physical contact*
- *Wardrobe • Atmosphere • Etc.*

- (h) Marketing communications should not depict any direct association with the consumption of alcoholic drinks and activities or locations where drinking alcohol would be unsafe, unwise or unacceptable. Where consumption is shown or implied it should not be represented as having taken place before or during engagement of the activity in question.

This aspect of the code refers to consumption linked to dangerous locations / activities. However, the Managers will look at when consumption occurs in the context of the activity / location. It must be clear that the activity is finished and will not continue.

This does not preclude scenarios where consumption is unlikely, not compliant with the code or not possible. For example,

- *a professional engaged in their 'field' which may be considered as dangerous for ordinary folk, a professional acrobat, etc. • etc*

While a treatment may be allowed under this Code provision, it should be checked against Section 9.5d as it might contravene that provision if the person/action is likely to be considered brave, daring or tough

The Managers are likely to consider the following in respect of this aspect of the code:

- *Is the activity being carried out with all appropriate professional standards / safety precautions in place*

- *Is there any suggestion of consumption prior to the activity taking place?*
- *Is there any suggestion of danger outside of the managed activity?*
- *While a treatment may be allowed under this Code provision, it should be checked against Section 9.5d as it might contravene that provision if the person/action is likely to be considered brave, daring or tough*

Whether an activity or location is one where drinking alcohol would be unsafe, unwise or unacceptable depends on the context. Advertisers should take a cautious approach to ensure they do not depict activities or locations that would be unacceptable under the Code.

- *Example: Is it okay to show people dancing holding drink?*
- *It is not likely to be acceptable if the dancing is shown indoors, and /or on a floor surface that would be slippery if liquid spilt on it, and /or the dancing is very high energy, frenetic.*
- *It is likely to be acceptable if the dancing is outdoor, and/or the surface is absorbent so that it is not likely to be slippery if liquid is spilt on it, and/or the dancing is calm, unlikely to cause collisions with other people and/or the venue is one where glass containers are prohibited or unsafe.*

'Presence' is assumed in any communication for an alcohol brand

(i) Marketing communications should not associate the consumption of alcohol with operating machinery, driving, any activity relating to water or heights, or any other occupation that requires concentration in order to be done safely.

Key is the potential danger of location / activity if alcohol were to be consumed. This includes, but is not limited to, the following:

- *Operating machinery*
- *'Extreme' sports*
- *Driving / Cycling*
- *Environmental aspects such as heights etc. – there can be no suggestion of danger where consumption can be occurring*
- *Close to or involving water – there can be no suggestion that someone could enter water after consuming alcohol. This could be suggested by proximity to water, wardrobe – are the protagonists wearing swimming togs? Is this a beach bar? A boat? Are there safety rails?*

Life-vests being worn? Safe distance from sea, river or swimming pool is crucial.

It is unacceptable to feature alcohol in a work environment or in any work scenario where drinking alcohol would be unacceptable or would impair performance.

(j) Factual information can be given about the alcoholic strength of a particular drink. However, with the exception of low-alcohol drinks (i.e. those that contain 2.8% alcohol by volume or less) it should not be the principal theme of any marketing communication. Drinks should not be promoted as being more intoxicating or presented as preferable because of their higher alcohol content.

(k) Advertisers should ensure that low-alcohol drinks (i.e. those that contain 2.8% alcohol by volume or less) are not promoted in a way that encourages excessive consumption.

Promotions

9.9 Terms and conditions for promotions involving alcohol should make it clear:

- (a) That entry is restricted to those 18 years of age and older.
- (b) That prizes and/or gifts will only be awarded to those 18 years of age or older.

9.10 Marketing communications or promotions should not combine alcohol with a gift that has particular appeal to under-18s.

9.11 Promotions involving alcohol that require multiple purchases should not promote excessive consumption.

- *CopyClear does not review the specifics or mechanics around promotions; however, any marketing communication around a promotion by an alcohol brand should be submitted to CopyClear.*

Other Requirements

9.12 Attention is drawn to a number of other requirements, in addition to those in this Code, which apply to the marketing of alcohol in Ireland:

- All campaigns by drinks manufacturers solely or mainly for alcohol carried in Irish media should carry **Copy Clear** approval.
- The **voluntary codes** agreed between the Department of Health, the drinks industry and the media in relation to television, radio, cinema and outdoor/ambient media.
- Codes of standards, practices and prohibitions in advertising, sponsorship, and other forms of commercial promotion in broadcasting service, regulated by the **Broadcasting Authority of Ireland**.
- **Code for Sponsorships by Alcohol Drinks Companies**.
- Intoxicating Liquor Acts, 1988 – 2008.
- **Responsible Retailing of Alcohol in Ireland Code**

Appendix One

ASAI Code Remit – Live Video / Live Streaming

The key Code sections that inform our view are:

From Definitions:

1.1b

A marketing communication includes, but is not limited to, advertising, as well as other techniques such as promotions, sponsorships and direct marketing, and should be interpreted broadly to mean any form of communication produced directly by, or on behalf of, advertisers intended primarily to promote products, to influence the behaviour of and/or to inform those to whom it is addressed.

From Scope and application 2.2 h

The Code applies to:

Marketing communications in non-paid-for space online, under the control of the advertiser or their agent, including but not limited to advertisers' own websites, that are directly connected with the supply or transfer of goods, services, facilities, opportunities, prizes and gifts or which consist of direct solicitations for donations.

Where material consists of unedited live streaming from a 'feed' provided by a third party (who has editorial control), then we would not consider that material to be marketing communications. For example, where a broadcaster streams a concert and a brand shows that on their social media, we would be unlikely to consider that to be marketing communications.

It should be noted however that while the material itself may not be marketing communications, there could be marketing communications around it for example, a competition for followers to get tickets to the concert.

Where the brand however has control over what is filmed/videoed, and there is product and/or branding, we consider that such material is marketing communication. Nonexhaustive current examples would be content captured using Facebook Live and Periscope or equivalents.

As technologies continually develop, our comments prevail at a point in time and will be enhanced in the future as media tools and their application progress.

ASAI. 28 February 2017.

Appendix Two

ASAI Guidance Note: Alcohol Marketing Communications

(a) 9.7 (c) is included within the overarching requirement that marketing communications and promotions for alcohol should not be directed at children.

(b) In order to minimise the appeal of alcohol products to children, heroes/heroines that children may wish to emulate, or that have strong appeal, should not be included in marketing communications for alcohol*

**This includes marketing communications for sponsorships such as, for example, brand engagement, recruitment, sports tournaments, music festivals and the like, subject to the exception at (g) below.*

(c) Where there is, after appropriate discussion, ambiguity about a person who is being proposed by an advertiser as not being a hero of the young, then, by virtue of the pertaining lack of clarity, and, in the avoidance of doubt, the proposed person should not be used.

(d) To be considered to have strong appeal under the Code, the hero/heroine must have more than recognition alone; it would be an individual or group that children would aspire to be, to connect with or emulate, or an individual or group who is or is likely to be an influencer or potential influencer of children

(e) In sporting circles, a number of teams in particular have been identified as heroes/heroines of the young. By way of example, they include the Irish National Rugby and Soccer Teams, the provincial rugby teams, and GAA provincial and county teams. This identification applies to the teams and individuals that are current team members.

**As well as including players, 'Teams' is to be understood as including managers, coaches and support personnel.*

(f) Other representative sports teams, including international teams, and individual sportspeople may also be and/or contain heroes of the young. This is not restricted to Irish teams and sportspeople as those from outside Ireland may also be heroes/heroines to Irish young people.

(g) Not all sports teams or sports people would be considered heroes of the young. Sports that are less appealing to young people may fit into this category. It is important to take into account the age range of children which provide the key measurement – up to 18 years. Retired sports people might not meet the threshold with regard to a level of appeal and hero status. However, this is considered on a case by case basis and, in considering recent retirees and those still in the public arena (such as in punditry or managerial roles), the ASAI will have regard, amongst other things, to the length of time since retirement and their appeal/stature pre and post-retirement.

(h) Irrespective of the above, sporting teams or individuals (be it professional or amateur) who are current or recent champions, or those in contention for a championship or title, are considered to be heroes/heroines of the young.

(i) Events and tournaments are also not generally considered as heroes of the young, although teams/participants in them may be.

(j) Celebrities, TV and film stars and musicians with strong appeal to a younger demographic are likely to be heroes of the young. Again, this will be considered on a case by case basis and the ASAI will have regard to, amongst other things, the social media metrics of the individual, the ratings of the shows/films they have appeared in, the target audience for those shows/films, and/or the target audience for a singer or band's music.

(k) Presenters or others currently or recently associated with children's programming will be considered to be heroes/heroines of the young.

(l) Heroes/heroines of the young can include fictitious or animated personalities/characters. (m) Where the teams/individuals/groups pro-actively connect with under-18's through children's merchandise, special training sessions for children to attend and other initiatives with a youth focus, then the likelihood of their being considered heroes of the young is increased.

Note: Metrics, such as those referred to in (j) above, including social media metrics, may be useful in indicating whether an individual* is or is not a hero of the young. Where brands use such metrics they must provide evidence that they are relevant to an under 18 audience and provide them for all the social media platforms that the individual engages with. They must also provide them over a period of time, no shorter than six months, in order to show any changes in trends. Where metrics demonstrate that the under 18 audience is within 5% of the threshold and growing, and

there is no basis to expect that this trend will change, the proposed individual should not be used in marketing communications.

*“Individual” also should be read as team/group/band etc.

In determining an appropriate threshold for metrics, the ASAI note that under 18s represent circa 25% of the Irish population. They also note that TV viewership figures for major sporting events that have significant under 18 following are generally between 12% to 17%.

Taking account of the above, an individual whose under 18 **social media following is greater than 15%** is likely to be considered as a Hero/Heroine of the Young.

Hero of the Young status is open to change over time and where someone is designated as not being a hero of the young, their status should be re-evaluated every six months

Appendix Three

Brand Ambassadors / Celebrities / Spokespersons / Influencers etc.

Background: Brands must provide background information on all submitted personalities – profession (football player, singer, etc.); career achievements; age; when retired etc..

Metrics: Brands must be able to provide specific & objective metrics across all social media platforms used by any proposed 'celebrity' to show that the suggested person is not a hero of the young. For example, what % of FB / Instagram / Twitter etc. are over the age of 18 years. CopyClear cannot adjudicate on the proposed individual without sight of these.

Context: Brands must provide context of activation – how the brand will be represented in the communication. Will the spokesperson mention / consume / engage with the brand etc..

No spokespersons / ambassadors will be approved for use without supplying the objective social media data such FB / Twitter / Instagram / etc. data, rather than a statement such as '1% of social media followers ..'

Appendix Four



Messaging in Social Media requires

RM in both text and image when

they include any reference to brand,

product, ingredient, etc..



Short Lived Content Is not permitted for Alcohol brands



